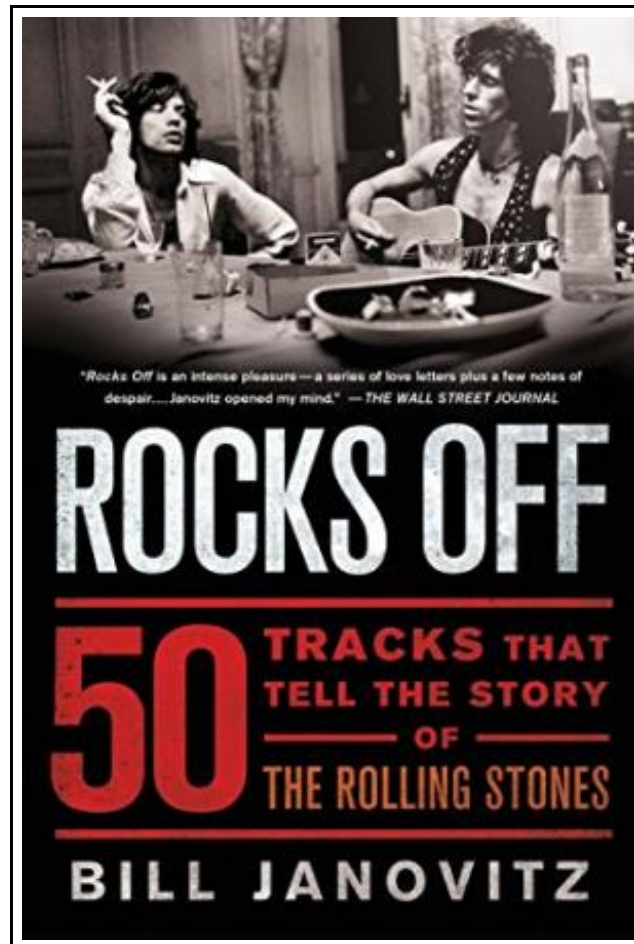


Rocks Off: 50 Tracks That Tell the Story of the Rolling Stones (Paperback)



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Reviews

An extremely wonderful ebook with lucid and perfect explanations. I was able to comprehend almost everything using this composed e publication. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Kimberly Carroll)

ROCKS OFF: 50 TRACKS THAT TELL THE STORY OF THE ROLLING STONES (PAPERBACK)



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St Martin s Press, United States, 2014. Paperback. Book Condition: New. 210 x 140 mm. Language: English . Brand New Book. December 3-4, 1969. Keith and Mick stood at the same microphone at Muscle Shoals, lights dimmed, splitting a fifth of bourbon, and simultaneously sang the melodies and harmonies on the three songs that they had recorded over three days: Brown Sugar, You Got to Move, and Wild Horses. That s your rock n roll fantasy right there, pal. A six-piece band working in a tiny converted coffin factory across from an Alabama graveyard, on an eight-track recorder, with no computer editing or Autotune, recorded three songs, representing 30 percent of one of the greatest rock n roll records of all time. So tells Bill Janovitz of the making of the inimitable triple-platinum album, Sticky Fingers, which hit number one in the US and the UK in 1971, skyrocketing the band to superstardom.To Bill, all artists reveal themselves through their work and the Rolling Stones are no different: Each song exposes a little more of their soul. In Rocks Off, Janovitz reveals the forces at work behind the band s music by deconstructing their most representative tunes from their incredible fifty years of record making. Written by a Stones fanatic, this is a song-by-song chronicle that maps the landmarks of the band s career while expanding on their recording and personal history. Much like friends pouring over old records or having a barroom argument over the merits of certain songs, the book presents the musical leaps taken by Keith Richards, Mick Jagger, and the rest of the band and discusses how the lyrical content both reflected and influenced popular culture. The song choices are chronological and subjective; many of them are the classic hits; however, the book digs deeper into...



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