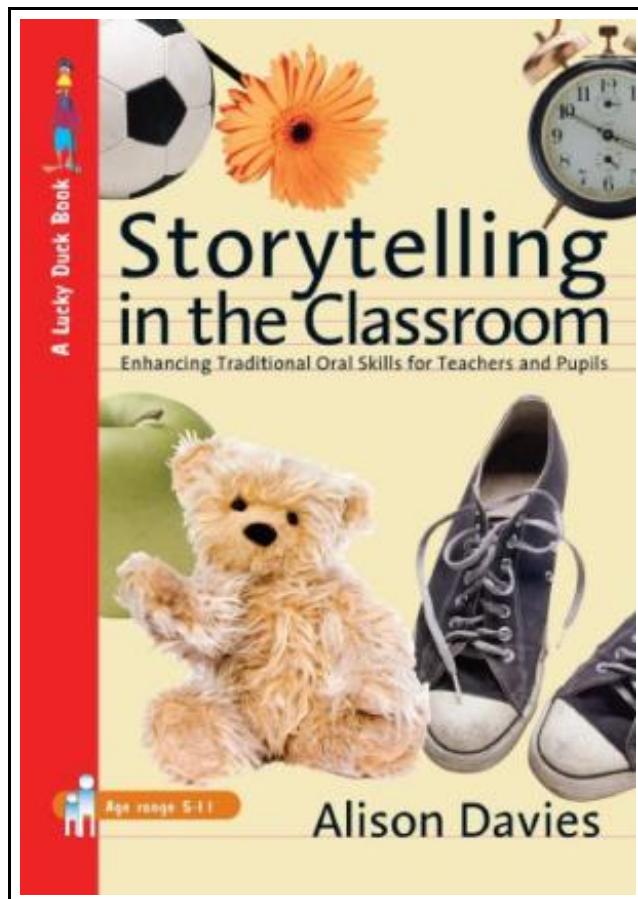


Storytelling in the Classroom: Enhancing Traditional Oral Skills for Teachers and Pupils



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Reviews

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(Prof. Melyna Dooley V)

STORYTELLING IN THE CLASSROOM: ENHANCING TRADITIONAL ORAL SKILLS FOR TEACHERS AND PUPILS

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SAGE Publications Ltd. Paperback. Book Condition: new. BRAND NEW, Storytelling in the Classroom: Enhancing Traditional Oral Skills for Teachers and Pupils, Alison Davies, Drawing on her experience as a professional storyteller, in this book, Alison Davies show teachers how to develop storytelling skills as part of a new engaging approach to creative teaching and learning. Packed with hands on, practical advice, the book also includes a range of stories for teachers to use in different class situations. The stories are in an easy to learn format, with pointers and tips on how to tell them and how to involve the class. Topics covered include: - bullying - disabilities - computer games - friendship - greed There are also lots of lesson plans with ideas for starters, mains and plenary sessions, and tips on developing creativity and presentation of ideas in an engaging manner to suit any topic or situation across the curriculum. As well as giving the reader the opportunity to practice their new skills and giving them the confidence to develop their own stories, the activities help them to develop these skills in young people. The book is ideal for teachers, teaching assistants, youth club workers-anyone in a primary level setting who has the opportunity to develop storytelling as a creative and inspirational experience. Alison Davies has also edited Shrouded in Darkness: Tales of Terror to raise money for DebRA, a national charity working on behalf of people with the genetic skin blistering condition, Epidermolysis Bullosa (EB). The book features contributions from Neil Gaiman, Clive Barker, Christopher Fowler, Simon Clark and Graham Masterton. All royalties from this book will go to the charity to help them continue their good work. Please click on this link to view details of this book.

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