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Pay for Your Pleasures: Mike Kelley, Paul McCarthy, Raymond Pettibon (Hardback)

By Cary Levine

The University of Chicago Press, United States, 2013. Hardback. Book Condition: New. 250 x 215 mm. Language: English . Brand New Book. Mike Kelley, Paul McCarthy, and Raymond Pettibon - these Southern California artists formed a bad boy trifecta. Early purveyors of abject art, the trio produced work ranging from sculptures of feces to copulating stuffed animals, and gained notoriety from being perverse. Showing how their work rethinks transgressive art practices in the wake of the 1960s, Pay for Your Pleasures argues that their collaborations as well as their individual enterprises make them among the most compelling artists in the Los Angeles area in recent years. Cary Levine focuses on Kelley's, McCarthy's, and Pettibon's work from the 1970s through the 1990s, plotting the circuitous routes they took in their artistic development. Drawing on extensive interviews with each artist, he identifies the diverse forces that had a crucial bearing on their development - such as McCarthy's experiences at the University of Utah, Kelley's interest in the Detroit-based White Panther movement, Pettibon's study of economics, and how all three participated in burgeoning subcultural music scenes. Levine discovers a common political strategy underlying their art that critiques...



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Reviews

The publication is great and fantastic. It can be filled with knowledge and wisdom. You won't truly feel monotony at any moment of your time (that's what catalogues are for about if you ask me).

-- Dr. Marcos Grimes III

Merely no words to clarify. I could comprehend almost everything using this published e publication. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Lori Terry