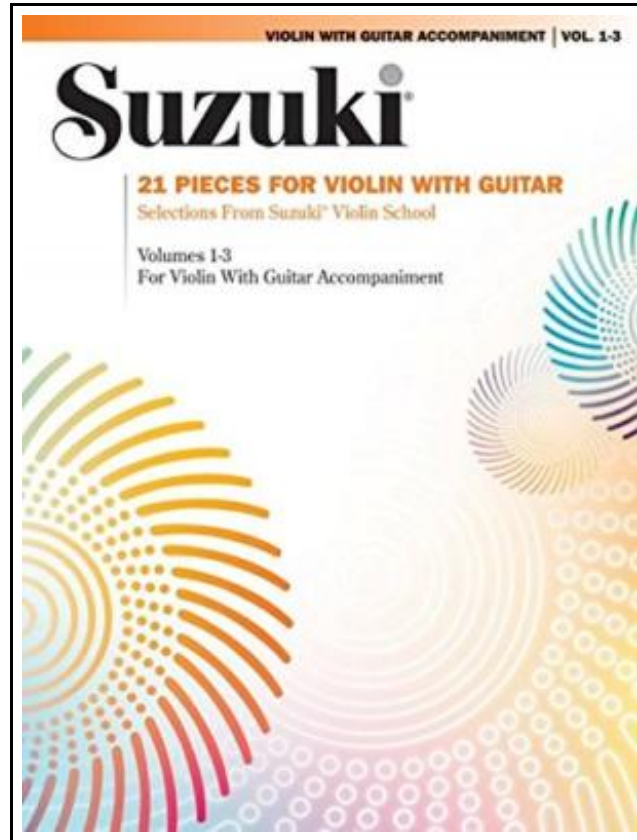


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Reviews

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(Loyal Grady)

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Alfred Music. Paperback. Book Condition: New. Paperback. 37 pages. Dimensions: 11.7in. x 8.6in. x 0.2in. Scored by Thomas F. Heck for solo violin with classical guitar accompaniment, this collection includes pieces from Volumes 1-3 of the Suzuki Violin School. Heck, a guitarist and Suzuki parent, intended the arrangements to serve as interesting alternative accompaniments to the Violin School repertoire. The contrapuntal interest and enriched timbral possibilities of the violin-with-guitar combination result in unusually appealing chamber music performance pieces suited for young musicians. The intermediate to advanced level classical guitar notation is supplemented by chord symbols to enable non-classically trained guitarists to accompany the violin line. Contents are: Twinkle, Twinkle, Little Star Theme and Variations (Shinichi Suzuki) Song of the Wind (Folk Song) Go Tell Aunt Rhody (Folk Song) O Come, Little Children (Folk Song) May Song (Folk Song) Long, Long Ago (T. H. Bayly) Allegro (Shinichi Suzuki) Three Minuets from Notebook for Anna Magdalena Bach (J. S. Bach) Chorus from Judas Maccabaeus (G. F. Handel) Gavotte (F. J. Gossec) Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J. S. Bach) Waltz, Op. 39, No. 15 (J. Brahms) Theme from Witches Dance (N. Paganini) Minuet in G, WoO 10, No. 2 (L. van Beethoven) Minuet from Quintet in E (L. Boccherini) Humoresque, Op. 101, No. 7 (A. Dvorak) Gavotte (P. Martini) Gavotte I and II in D from Air for the G String (J. S. Bach) Minuets, BWV Anh. 114 and BWV Anh. 115 (J. S. Bach). This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.

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